

DETAILED NOTE OF INTENT: EP AND VIDEO



PART 1 : THE EP IN DETAIL

DIE A LITTLE

« *Die A Little* » expresses the moment when you have to reach into your darker side to reveal the best in yourself.

It's a song about the paradox of risk: following instinct, trusting the unconscious, and accepting to cross lines that are not always moral in order to truly live.

It conveys the idea that sometimes you need to brush against danger to find your own truth, that transformation often demands a burn, a vertigo, a deliberate step into the unknown.

I ONLY DIED TWICE

This was the first track created with Jim Lowe, the iconic producer and engineer of Stereophonics.

« *I Only Died Twice* » speaks of a double wound: dying in one's body and dying in someone's arms.

It explores the collision between internal pain and emotional pain, how the body and love can hurt at the same time.

The song is about fragility, collapse, and resilience: the ability to rise again after being broken on two fronts.



Recording 'A War to Crave' at London's RAK Studios with Jim Lowe and his assistant.

A WAR TO CRAVE

« *A War to Crave* » addresses the difficulty of loving and understanding someone who functions differently.

It's a song about searching for a shared language within a relationship, about patience, tolerance, and

the effort that love requires when two people do not see the world the same way.

It evokes a "chosen war" — a noble battle fought not against each other, but together, against misunderstanding and fundamental differences.

Loving, here, means learning to bridge two inner worlds every day.

I'LL GIVE YOU TIME

« *I'll Give You Time* » speaks about a very contemporary issue: the constant urgency in which we live.

This urgency makes us individualistic, impatient, and unable to let others (and ourselves) grow at their own pace.

The song suggests that giving someone time is one of the most beautiful gifts: it means offering the space to change, transform, and become oneself.

It defends the idea that everything is possible at any age, that freedom comes from slowing down, and that tolerance is born from time.



Elsa during a recording session at Vada Studios.



George Perks at Vada Studios.

STILL ON FIRE

« *Still on Fire* » explores the essential role of suffering in the construction of happiness.

It affirms that difficulties are not obstacles to erase but necessary passages: pain shapes us, strengthens us, and makes joy meaningful.

The song expresses that happiness owes its depth to the challenges we face, there is no real light without its shadow.

« *Still on Fire* » says that you keep burning not despite what you've been through, but because everything you faced has forged your strength.



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Vada studios
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PART 2: NOTES ON THE VIDEO

THE SETTING

I chose **Cape Town** because it is one of the most incredible backdrops in the world. I wanted viewers to live a spectacular experience in aerobatics and for everything to be based on a video tied to sensation.



MESSAGE AND SYMBOLISM

Here, the airplanes symbolize the characters, and especially the partner that the main protagonist covets and charms.



This is a story about two strangers who lose themselves in love even though they know the story will end. It is a story of desire, a burning feeling, a stolen moment, one of those loves that is ripped away from us to allow us to live better. An ephemeral story guided solely by our instincts, our subconscious, outside of our moral considerations.

INSTINCT AND THE RISK



Essentially, this story reveals the risk we must take, the moment we accept losing ourselves. Because if the rhythm is life, the risk is the melody.

UNIQUE AERIAL PRODUCTION

This video was shot with an **AIR.Tech** team renowned for aerial filming, and some shots are unique in the world. Numerous drones and airplanes were included in this video to film certain sequences. The pilot team is also unique: they are ultra-experienced pilots in their field, the **Marksmen** team from Cape Town, who also work with the famous LEATT brand.



The Air.Tech team in action.

PARTNERSHIPS & SUPPORT

The extreme sports brand **LEATT** and the company **NEWORDER Group**, specialized in cutting-edge cyber-hacking, sponsor me and will also help me develop the promotion for the EP and, of course, for this video.

ELSA LÉGER



TheAIR.Tech
[HTTP://WWW.THEAIR.TECH](http://www.theair.tech)

Carlo Coetzee
[YOUTUBE.COM/@CARLO_COETZEE](https://www.youtube.com/@carlo_coetzee)

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